

Chernobyl

Anthony Paul Curtis

Flute, Clarinet, Strings, S.A.T.B.

This musical score is for the piece "Chernobyl" by Anthony Paul Curtis, arranged for Flute, Clarinet, Strings, and S.A.T.B. The score is written in common time (C) and the key signature has three flats (B-flat, E-flat, A-flat). The instrumentation includes Flute, Clarinet, Violin I, Violin II, Viola, C'bass, Soprano, Alto, Tenor, and Bass. The Flute part begins with a rest in the first two measures, followed by a melodic line in the third measure. The Clarinet part plays a steady eighth-note accompaniment. The Violin I and II parts play a similar eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The C'bass part plays a steady eighth-note accompaniment. The Soprano, Alto, Tenor, and Bass parts are all silent throughout the piece.

Flute

Clarinet

Violin I

Violin II

Viola

C'bass

Soprano

Alto

Tenor

Bass

5

5

5

VI. I

5

VI. II

5

Vla.

5

5

5

5

8

This musical score page features ten staves. The first four staves are for Violins I and II (VI. I and VI. II), Viola (Vla.), and an unlabeled staff. The remaining six staves are for other instruments, including a staff with an 8va marking. The score is in 4/4 time and E-flat major (three flats). The first staff has a '5' above the first measure. The second staff has a '5' above the first measure. The third staff has a '5' above the first measure. The fourth staff has a '5' above the first measure. The fifth staff has a '5' above the first measure. The sixth staff has a '5' above the first measure. The seventh staff has a '5' above the first measure. The eighth staff has a '5' above the first measure. The ninth staff has a '5' above the first measure. The tenth staff has an '8' below the first measure. The score includes various musical notations such as notes, rests, and beams.

9

9

9

VI. I

9

VI. II

9

Vla.

9

9

9

9

ff Cool winds blow - ing in our hair Fresh - ness

ff Cool winds blow - ing in our hair Fresh - ness

ff Cool winds blow - ing in our hair Fresh - ness

ff Cool winds blow - ing in our hair Fresh - ness

13

13

VI. I

VI. II

Vla.

13

13

13

13

8

in the air Let us sing, bring a

in the air Let us sing, bring a

in the air Let us sing, bring a

in the air Let us sing, bring a

The musical score is for a piece titled "The Spring Song". It features a vocal melody and a string accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, each containing four staves.

System 1:

- Staff 1 (Vocal):** Measures 17-20. The melody begins with a half rest in measure 17, followed by a quarter note G4 in measure 18, a quarter note A4 in measure 19, and a quarter note B4 in measure 20. The lyrics "breath of Spring." are written below measures 18-20.
- Staff 2 (Vocal):** Measures 17-20. The melody begins with a half rest in measure 17, followed by a quarter note G4 in measure 18, a quarter note A4 in measure 19, and a quarter note B4 in measure 20. The lyrics "breath of Spring." are written below measures 18-20.
- Staff 3 (Vocal):** Measures 17-20. The melody begins with a half rest in measure 17, followed by a quarter note G4 in measure 18, a quarter note A4 in measure 19, and a quarter note B4 in measure 20. The lyrics "breath of Spring." are written below measures 18-20.
- Staff 4 (Vocal):** Measures 17-20. The melody begins with a half rest in measure 17, followed by a quarter note G4 in measure 18, a quarter note A4 in measure 19, and a quarter note B4 in measure 20. The lyrics "breath of Spring." are written below measures 18-20.

System 2:

- Staff 1 (Vocal):** Measures 21-24. The melody begins with a half rest in measure 21, followed by a quarter note G4 in measure 22, a quarter note A4 in measure 23, and a quarter note B4 in measure 24. The lyrics "breath of Spring." are written below measures 22-24.
- Staff 2 (Vocal):** Measures 21-24. The melody begins with a half rest in measure 21, followed by a quarter note G4 in measure 22, a quarter note A4 in measure 23, and a quarter note B4 in measure 24. The lyrics "breath of Spring." are written below measures 22-24.
- Staff 3 (Vocal):** Measures 21-24. The melody begins with a half rest in measure 21, followed by a quarter note G4 in measure 22, a quarter note A4 in measure 23, and a quarter note B4 in measure 24. The lyrics "breath of Spring." are written below measures 22-24.
- Staff 4 (Vocal):** Measures 21-24. The melody begins with a half rest in measure 21, followed by a quarter note G4 in measure 22, a quarter note A4 in measure 23, and a quarter note B4 in measure 24. The lyrics "breath of Spring." are written below measures 22-24.

String Accompaniment:

- VI. I (Violin I):** Measures 17-20. The part consists of a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.
- VI. II (Violin II):** Measures 17-20. The part consists of a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.
- Vla. (Viola):** Measures 17-20. The part consists of a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.
- Violoncello (Cello):** Measures 17-20. The part consists of a half note G4 in measure 17, a half note A4 in measure 18, a half note B4 in measure 19, and a half note C5 in measure 20.

[illegible]

25

25

25

VI. I

25

VI. II

25

Vla.

25

25

pare the soil Pro - pa - gate the seed God help us

25

pare the soil Pro - pa - gate the seed God help us

8

pare the soil Pro - pa - gate the seed God help us

pare the soil Pro - pa - gate the seed God help us

29

29

29

VI. I

29

VI. II

29

Vla.

29

29

29

with our toil Re - a - lise our need se - pa - rate the

29

with our toil Re - a - lise our need se - pa - rate the

8

with our toil Re - a - lise our need se - pa - rate the

with our toil Re - a - lise our need se - pa - rate the

Detailed description: This is a page of a musical score, specifically measures 29 through 32. The score is written for four instrumental parts and three vocal parts. The instrumental parts are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and a fourth string part (likely Cello or Double Bass). The vocal parts are represented by three staves at the bottom, each with lyrics underneath. The lyrics for all parts are: 'with our toil Re - a - lise our need se - pa - rate the'. The music is in a common time signature (C) and features a mix of eighth and sixteenth notes, with some rests. The page number '29' is printed at the beginning of each staff line.

33

33

33

VI. I

33

VI. II

33

Vla.

33

33

33

flow - er from the weed

33

flow - er from the weed

8

flow - er from the weed

flow - er from the weed

[illegible]

41

41

41

VI. I

41

VI. II

41

Vla.

41

41

41

41

41

41

8

Sa - tis - fy our wan - ting not our

Sa - tis - fy our wan - ting not our

Sa - tis - fy our wan - ting not our

Sa - tis - fy our wan - ting not our

45

45

45

VI. I

45

VI. II

45

Vla.

45

45

45

greed

45

greed

45

8

greed

greed

The image shows a musical score for a string quartet and three vocal parts. The score is in 4/4 time and consists of 12 measures. The first four measures are marked with a '45' above the staff. The vocal parts have lyrics 'greed' in the 5th, 6th, and 7th measures. The instrumental parts have rests in the 5th, 6th, and 7th measures. The score is written for Violins I and II, Viola, and three vocal parts. The first four measures are marked with a '45' above the staff. The vocal parts have lyrics 'greed' in the 5th, 6th, and 7th measures. The instrumental parts have rests in the 5th, 6th, and 7th measures. The score is written for Violins I and II, Viola, and three vocal parts.

49

49

49

VI. I

fp

49

VI. II

fp

49

Vla.

fp

49

49

49

fp

8

fp

This musical score page contains measures 49 through 52. The staves are arranged as follows: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), an unlabeled staff, and two unlabeled staves at the bottom. Measures 49 and 50 feature active melodic lines in Violin I, Violin II, and Viola, with a *fp* (fortissimo piano) dynamic marking. Measures 51 and 52 show the Violin I and Violin II parts continuing their melodic lines, while the Viola and the bottom three staves are marked with whole rests. The bottom three staves also have a *fp* dynamic marking.

53

53

53

VI. I

53

VI. II

53

Vla.

53

53

53

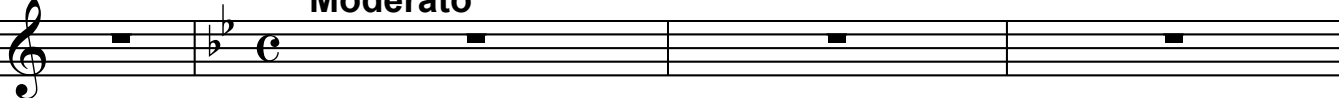
53

8

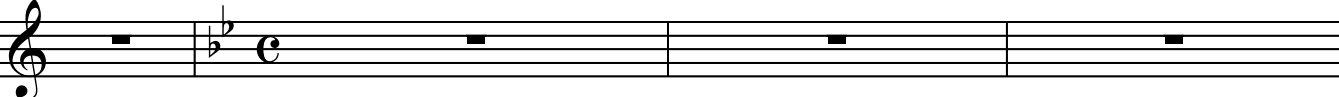
This musical score page contains measures 53 through 56. It features staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and several other instruments. Measures 53 and 54 show active melodic lines for VI. I, VI. II, and Vla., while measures 55 and 56 are mostly rests. A double bar line with repeat dots appears in the fifth staff at measure 54. A page number '8' is located at the bottom left.

Moderato

57



57



VI. I

57



VI. II

57



Vla.

57



57



57



When the dai - ly toil is done and the night draws

57



When the dai - ly toil is done and the night draws

57



When the dai - ly toil is done and the night draws

57



When the dai - ly toil is done and the night draws

61

61

61

VI. I

VI. II

Vla.

61

61

61

61

nigh let us rest and thank the Lord for the days gone

nigh let us rest and thank the Lord for the days gone

8 nigh let us rest and thank the Lord for the days gone

nigh let us rest and thank the Lord for the days gone

65

65

65

VI. I

VI. II

Vla.

65

65

65

by.

65

by.

8

by.

Bro - theandsis - ter, mo - ther, aunt.; fa - therandeph - ew

by.

Bro - theandsis - ter, mo - ther, aunt.; fa - therandeph - ew

Detailed description: This block contains a musical score for measures 65 through 68. The staves are arranged vertically. The first four staves (VI. I, VI. II, Vla., and an unlabeled staff) contain instrumental accompaniment. The next three staves (VI. I, VI. II, and Vla.) contain vocal parts. The lyrics are: "by. Bro - theandsis - ter, mo - ther, aunt.; fa - therandeph - ew". The score is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked "65".

69

69

69

VI. I

VI. II

Vla.

69

69

69

69

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

8 let's give chant let us praise all li - ving things, and the joy of

let's give chant let us praise all li - ving things, and the joy of

73

73

73

VI. I

73

VI. II

73

Vla.

73

73

73

na - ture.

73

na - ture.

8

na - ture.

na - ture.

This musical score block contains measures 73 through 76. It features a string section with Violins I and II, Viola, and two vocal parts. Measures 73-76 are characterized by a dense, rhythmic texture in the strings, primarily using eighth and sixteenth notes. The vocal parts enter in measure 73 with the word "nature." and maintain a steady, sustained note throughout the measures. The key signature is B-flat major (two flats), and the time signature is 4/4. The measure numbers 73, 74, 75, and 76 are indicated at the beginning of their respective staves.

Violin I and Violin II parts, measures 77-80. The key signature is B-flat major (two flats). The Violin I part features a melodic line with eighth and sixteenth notes, including a trill in measure 79. The Violin II part provides a harmonic accompaniment with similar rhythmic patterns. Both parts end with a double bar line in measure 80.

[illegible]
$$f$$

85

85

85

VI. I

85

VI. II

85

Vla.

85

85

85

85

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

let us praise all li - ving things, and the joy of

[illegible]

93

93

93

VI. I

93

VI. II

93

Vla.

93

93

93

93

8

This musical score page contains measures 93 through 96. The key signature is one sharp (F#). The measures are divided into four measures per system. The Violin I (VI. I) and Violin II (VI. II) parts play a melodic line, while the Viola (Vla.) part plays a rhythmic pattern. The three empty staves at the bottom are for other instruments.

Measure	VI. I	VI. II	Vla.	Empty Staff 1	Empty Staff 2	Empty Staff 3
93	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3, C4			
94	D5, C5, B4, A4	D5, C5, B4, A4	D3, C3, B2, A2			
95	G4, A4, B4, C5	G4, A4, B4, C5	G3, A3, B3, C4			
96	D5, C5, B4, A4	D5, C5, B4, A4	D3, C3, B2, A2			

97

97

97

VI. I

97

VI. II

97

Vla.

97

97

97

97

8

This musical score page contains measures 97 through 100. The instruments shown are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and several other staves. Measures 97 and 98 contain active melodic lines for the Violins and Viola, while measures 99 and 100 show the same instruments with whole rests. The other staves, including a Bass staff and three Treble staves, also contain whole rests throughout the entire passage. The key signature is one sharp (F#), and the time signature is 4/4. A rehearsal mark '8' is located at the beginning of the first Treble staff in measure 99.

101

101

101

VI. I

VI. II

Vla.

101

101

101

101

8

This musical score page contains measures 101 through 104. The key signature is one sharp (F#). The staves are arranged as follows: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and three additional staves (likely Flute, Clarinet, and Bassoon). The first four measures are marked with a measure rest. In measure 103, the Violin I and II parts play eighth-note patterns, while the Viola part plays a more complex eighth-note figure. The bottom three staves remain silent throughout the page.

105

105

105

VI. I

VI. II

105

Vla.

105

105

105

8

This musical score page contains measures 105 through 108. The key signature is one sharp (F#). The score is arranged in a system with the following staves from top to bottom: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and three additional staves (likely for other instruments). Measures 105 and 106 show active musical notation for all parts, including sixteenth-note patterns in the strings and a melodic line in the Viola. Measures 107 and 108 show the Violin I and Violin II parts resting, while the Viola and other instruments continue with their respective parts. A rehearsal mark '8' is located at the beginning of the bottom-most staff.

109

109

109

VI. I

VI. II

Vla.

109

109

109

109

8

This musical score page contains measures 109 through 112. The key signature is one sharp (F#). The staves are arranged as follows: Violin I (VI. I) and Violin II (VI. II) are grouped with a brace on the left; Viola (Vla.) is below them; followed by two blank staves; then a Bass staff; then three Treble staves (the first with a measure number 109); and finally a Bass staff with a measure number 109. The Violin I and II parts play a melodic line with eighth and sixteenth notes. The Viola part plays a bass line with eighth notes. The other staves are mostly empty, with some staves containing whole rests.

113

113

113

VI. I

VI. II

Vla.

113

113

113

113

8

This musical score page contains eight staves. The first four staves are for Violins I and II, and Viola. The last four staves are empty. The key signature is one sharp (F#). The first staff (Violins I) has a treble clef and a key signature of one sharp. The second staff (Violins II) has a treble clef and a key signature of one sharp. The third staff (Violins I) has a treble clef and a key signature of one sharp. The fourth staff (Violins II) has a treble clef and a key signature of one sharp. The fifth staff (Viola) has a bass clef and a key signature of one sharp. The sixth staff is empty. The seventh staff is empty. The eighth staff is empty. The number 113 is written above the first staff of each system. The number 8 is written below the eighth staff.

117

117

117

VI. I

VI. II

Vla.

117

117

117

8

This musical score page contains measures 117 through 120. The staves are arranged vertically. The top two staves are for Violins I and II, both in treble clef with a key signature of one sharp (F#). The third staff is for Viola, in bass clef with the same key signature. The bottom four staves are for other instruments, also in treble and bass clefs with the same key signature. Measure 117 features active melodic lines in the Violins and Viola, while measures 118-120 are primarily rests. A large slur is present in the fifth staff (likely Cello/Double Bass) spanning measures 118, 119, and 120. Measure numbers 117, 118, 119, and 120 are indicated at the start of their respective measures. A page number '8' is located at the bottom left.

121

121

121

VI. I

VI. II

Vla.

121

121

121

8

This musical score page contains measures 121 through 124. The key signature is one sharp (F#). The measures are distributed across several staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and three additional staves at the bottom. Measure 121 features a melodic line in the first staff with eighth notes and a half note, while the other staves have whole notes or rests. Measure 122 continues the melodic line in the first staff. Measure 123 shows a change in the first staff's melody. Measure 124 concludes the sequence with rests in the first two staves and whole notes in the lower staves. A double bar line is present at the end of measure 124.

125

125

VI. I

VI. II

Vla.

125

125

125

125

125

125

125

8

Cher - no - byl

Cher - no - byl

Cher - no - byl

Cher - no - byl

No chance for the smal - lest flow - er In a world of need and greed

No chance for the smal - lest flow - er In a world of need and greed

Cher - no - byl

Cher - no - byl

129

129

129

VI. I

VI. II

Vla.

129

129

129

129

8

Ra - dio act - ive mo - ney - pow - er

Ra - dio act - ive mo - ney - pow - er

Cher - no - - byl

Cher - no - - byl

133

133

133

VI. I

VI. II

Vla.

133

133

133

8

Break the stem, mu - tate the seed Cher - no -

Break the stem, mu - tate the seed Cher - no -

Cher - - no - - - - - byl Cher - no -

Cher - - no - - - - - byl Cher - no -

Detailed description: This is a musical score for a string quartet and vocalists. The score is written for Violin I, Violin II, Viola, and two vocal parts. The key signature is one sharp (F#). The music is in 4/4 time. The score is marked with measure numbers 133 and 134. The vocal parts have lyrics in Russian. The string parts provide harmonic support for the vocal lines. The score is written in a standard musical notation style with treble and bass clefs, key signatures, and measure numbers.

137

137

137

VI. I

137

VI. II

137

Vla.

137

137

137

byl

137

byl

137

byl

137

byl

141

VI. I

VI. II

Vla.

141

141

141

141

141

141

141

8

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Hear, Lord, our hum - ble

Detailed description: This is a musical score for a string quartet and voice. The score is written for Violin I, Violin II, Viola, and Voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music starts at measure 141. The Violin I and II parts have long notes with ties. The Viola part has a whole note. The Voice part has a whole note. The lyrics are 'Hear, Lord, our hum - ble'.

145

145

VI. I

VI. II

Vla.

145

145

145

prayer Have mer - cy on our chil - - -

prayer Have mer - cy on our chil - - -

8 prayer Have mer - cy on our chil - - -

prayer Have mer - cy on our chil - - -

149

149

VI. I

VI. II

Vla.

149

149

149

149

dren They must suf - fer through in - hu - man

dren They must suf - fer through in - hu - man

8 dren They must suf - fer through in - hu - man

dren They must suf - fer through in - hu - man

This musical score page contains measures 149 through 152. It features five staves for string instruments: Violin I, Violin II, Viola, and two parts of the Cello/Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The string parts play a rhythmic pattern of half notes and quarter notes. Measures 149 and 150 are marked with a '149' above the staff. Measures 151 and 152 contain vocal entries with the lyrics 'dren They must suf - fer through in - hu - man'. The vocal parts are written on two staves each, with the lyrics aligned under the notes. A small '8' is written below the first vocal staff in measure 151.

153

VI. I

VI. II

Vla.

153

153

153

153

153

153

153

153

greed Help them in their hu - man

greed Help them in their hu - man

8

greed Help them in their hu - man

greed Help them in their hu - man

157

157

157

VI. I

VI. II

Vla.

157

157

157

157

need.

need.

8

need.

need.